



Press Release

Premiere in Berlin

Hanoch Rosenn

Speechless

A Magic World in 3D

Show

February 9th - March 4th 2012, Tue - Sa 8.00 pm, Su 7.00 pm
(Preview: 9th / Berlin-Premiere: 10th)

In the show, Rosenn describes and displays man's constant confrontation with the world that surrounds him. Entering the 21st century we human beings have been faced with great challenges and have been put into impossible situations. Rosenn sets before us a mirror through which we can see ourselves, in an original and amusing way, sometimes slashing sometimes tragic sometimes comic but always surprising.

Rosenn deals with men's aspirations, ambitions, hopes and dreams against reality which is often common, full of compromises, simple and dull - all this is done with a lot of humor, genuine observation and without words!

Technological innovations of the 21st century are presented on stage by elaborated technical means. Rosenn, who has in the past integrated in his performances, videos, sound effects and other up dated technology, brings into this show his rich experience as a director in an improved and even more sophisticated way.

more information <http://www.tamirshow.com/new/eng/>

Tickets: 0049-30-390-665-50

karten@tipi-am-kanzleramt.de

Prices from: €16,60 - €34,50

student tickets at box office (90 minutes before performance): €12,50

press office Bar jeder Vernunft / TIPI am Kanzleramt

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updated: 12-09-11



Reviews

„A top notch performance that uses cutting edge technology and striking artistic creativity“

Shay bar Yaakov- Ydiot (größte israelische Tageszeitung)

„Pure entertainment“ - „Astonishing“ - „a virtuoso“ „pure poetry“ - "5 stars ***** "

M. Handelszaltz - haaraetz (isralische Tageszeitung)

„A production fit for international audiences. A fascinating combination between a perfection in performance and a sophisticated use of technology“

Amos Oren Atar Habama (israelische Zeitschrift)

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Hanoch Rosenn

Born in London, and was raised in Jerusalem. At the age of 15, he began his formal studies at the teen theater in Jerusalem.

Amos Arbel, a television reporter introduced Rosenn to pantomime during his course, opening a door for Rosenn which heralded the beginning of a rich relationship with the art. His first experience in working with pantomime was as high-school student. During a trip to Germany Hanoch performed street theater there. Upon his return to Israel, while still in high-school Hanoch created a one-man mime show which performed in front of enthusiastic crowds in the Pargod Theater in Jerusalem. Rosenn was hooked, and before enlisting in the army for his mandatory service, he took some time off and traveled to Paris in order to study pantomime with Etienne de Creux, Marcel Marceau's pantomime teacher, known as the "Father of Modern Pantomime". And some other teachers such as Ella Jarozchewich, and more.

Rosenn was accepted into the army as a pantomime artist, and performed for 2 years in front of soldiers across the country. During his final year in the army, Rosenn was appointed the house director of all the army entertainment troops, and was responsible for blocking the shows and for choreography.

Continuing to develop his mime after his army service, Rosenn created a mime show introduced at the "Steps Theater" in Tel Aviv, and performed throughout the country. Concurrently - Rosenn appeared in the musical "Plantor - the Man from Outer Space", and in the popular TV program "Two of the same kind". In the latter piece, Rosenn portrayed the beloved character of "Panto" which turned Hanoch Rosenn into a household name in Israel and brought his wide recognition for his work. Continuing that - Rosenn directed and was the star of the play "Panto" winning the Harp of David prize for best "family show" of the year. Hanoch Rosenn traveled to the United State in 1985 where he continued his artistic studies and performed in varied venues. He participated in a commercial mime contest and won "best mime in New -York". The following year he returned home to develop his one man show "Don't take my word for it", and performed the show throughout the country to much acclaim success (performed over 1000 times in Israel). In 1987 - he was back New York, this time performing for six months off Broadway

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run. In 1989 Rosenn formed a partnership with the Haifa Theater in order to produce write and star, in the musical "Peter Pan" in which he played the boy who don't grow-up, and combined his pantomime art with incredible stage effects .This production became a huge success and was performed in Israel for almost 2 years.

In 1992 - Rosenn created and performed his new show "breaking the sound barrier" that combined the art of mime with gigantic props and video films. The show got rave reviews and Rosenn-performed with it in Israel- Edinburgh Festival, Singapore and more. In 1994 Rosenn went on to stage his next one man show "Entertainment without Words" over 500 times in Israel and dozens of festivals around the world (USA, China, Singapore, Taiwan, Philippines, Brazil, Thailand, Colombia, Argentina, Italy, Switzerland, Germany, France and more).

That same year - he directed his third year acting students at Bet Zhvi Acting School in a play he wrote titled "The Story of a Sperm". Winning national recognition, the play was picked up by Beit Lessin repertoire Theater. Following that success Rosenn started a career as a director - building a name for him-self as a specialist for directing "grand shows", Extravaganzas, spectacles, Musicals, Pop stars gigantic stage theatrical shows, etc. In 1996 Rosenn wrote and directed the successful Musical stage production of "The Jungle Book" which won the best Musical production award for that year. Along the way he also directed other famous musicals such as "Tarazan and Jane", "The magical wheels" and more. In 1997 he directed the "Festigal" -A Family show for the holiday season- that became an enormous success, bringing crowds of more than 400,000 spectators in 5 weeks, The show is performed in a 6000 seats theaters- and includes 100 performers: acrobats, T.V. stars, dancers, actors and musicians. The show is a huge spectacle ,combining music, dance, acrobatics, special effects, flying, fire, water , screens, films, Etc.

Since that huge success, Rosenn continues to direct this Show- every year- with a different theme, story, and performers- each year.-He already directed 11 different shows of that kind.

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Along with that Rosenn directs the famous variety show WOW combining Artists- acrobats, dancers, jugglers, musicians and comedians from around the globe. The WOW show is a fast and stunning spectacular “Las Vegas style”- performed every night in a 600 seats theater in the city of EILAT.

The WOW show directed by Rosenn has a new show every year- with different theme and performers. - Now in its 10th successful sell-out year.

During his career as a stage director Rosenn also directed the Israeli feature film hit "Super boy". All that time working as a director, Rosenn continued to perform around the world with his one- man shows. In 1998, he performed with the Costa Rica National Symphony Orchestra as well as the Colombian Philharmonic Orchestra, doing a stage piece that he created, according to Saint Sean's "Carnival of the Animals". In 1999 he created another stage show - "The Right to Remain Silent". This show was designed in the spirit of the new Millennium and combined new mime techniques with theatrical props, special lighting and sound effects, impeccable timing and physical mastery. With this show Rosenn performed around the world for more than 10 years.

In the year 2009 - Rosenn created his new show SPEECHLESS, especially made for the Israeli festival of the arts.

The show combined a lot of the experience and knowledge

Rosenn gained throughout his work as a director.

He combined in the show new techniques and theatrical technologies with the art of mime and silent movement.

The combination brought to the stage complete new visuals, that is a new step for the art of mime.

The use of L.E.D. screens with a live performer on stage in a 3D technology, brings new and stunning experience to the stage.

Speechless - won the best show of the year in the Israeli theater awards, got rave reviews, and was performed in Israel, Germany, Costa-Rica, Ecuador, Colombia, Mexico, Peru, Panama, Croatia, and Chile. SPEECHLESS is on its way to tour Holland, France, Taiwan China, and many- more countries and cities, among them Broadway- New-York in 2012

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