



# Press Release

## CABARET – The Berlin Musical

2 July – 25 September 2026 - 8:00 p.m. | Sundays 7:00 p.m.

"Maybe This Time," "Money, Money," "Mein Herr," "Willkommen, Bienvenue, Welcome" – CABARET is a musical featuring some of the greatest songs ever written for the stage.

But CABARET is also the Berlin musical – "where it really happened." The audience takes its seat in the Kit Kat Club next to the Federal Chancellery, at the very place where the story unfolds. Immersed in the dazzling nightlife of the Roaring Twenties, spectators experience the glittering world of cabaret while the shadow of approaching fascism steadily darkens the horizon. What does this political shift mean for the people caught in its wake? For the landlady Fräulein Schneider, who fears losing her licence if she marries a Jewish man. For the Jewish fruit seller Herr Schultz, who believes, "*Surely things won't become that bad.*" After all, he is German. For nightclub singer Sally Bowles, who distances herself from German politics by insisting on her English identity. For writer Clifford Bradshaw, who refuses to accept racist ideology but, thanks to his American passport, still has the option of leaving the country. Nearly one hundred years after it was first set, this story feels more relevant than ever.

**SALLY BOWLES:** *You mean politics? But what has that got to do with us?*

**CLIFF BRADSHAW:** *You're right. It has nothing to do with us. But, Sally—don't you understand? If you do nothing to oppose racist politics, then you are supporting it. Or very nearly so.*

Director & Choreographer: Vincent Paterson  
Original Opening Night Musical Director: Adam Benzwi  
Associate Director & Co-Choreographer: Mette Berggreen  
Set Design: Momme Röhrbein  
Costume Design (Original Production, 2004): Fiona Bennett & Nicole von Graevenitz  
Book by Joe Masteroff  
Based on the play *I Am a Camera* by John Van Druten and stories by Christopher Isherwood  
Music by John Kander  
Lyrics by Fred Ebb  
German adaptation by Robert Gilbert

For further information visit: [www.tipi-am-kanzleramt.de](http://www.tipi-am-kanzleramt.de)

**Box Office:** +49 (0)30 390 665 50

**Email:** [tickets@tipi-am-kanzleramt.de](mailto:tickets@tipi-am-kanzleramt.de)

**Tickets (including all fees):** €20.00–€69.90 **Reduced-price tickets from:** €20.00

**Pressestelle BAR JEDER VERNUNFT / TIPI AM KANZLERAMT**

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# CABARET

## Cast 2025:

|                           |                                                                      |
|---------------------------|----------------------------------------------------------------------|
| <b>Sally Bowles</b>       | Sophie Berner* / Lara Hofmann / Linda Rietdorff / Maria Danaé Bansen |
| <b>Fräulein Schneider</b> | Regina Lemnitz* / Brigitte Oelke / Kerstin Schweers                  |
| <b>Conférencier</b>       | Meik Severen* / Oliver Urbanski* / Florian Stanek                    |
| <b>Clifford Bradshaw</b>  | Chris M. Nachtigall / Simon Rusch* / Till Timmermann                 |
| <b>Herr Schultz</b>       | Helmut Mooshammer / Dirk Schoedon*                                   |
| <b>Fräulein Kost</b>      | Claudia Graue / Jacqueline Macaulay* / Julie Wolff / Anna Overbeck   |
| <b>Ernst Ludwig</b>       | Christoph Vetter* / Torsten Stoll / Daniel Sellier / Till Timmermann |
| <b>Bobby / Sailor</b>     | Joshua Beck* / Christoph Jonas*                                      |
| <b>Max / Sailor</b>       | Christian Arndt / Daniel Sellier*                                    |

### **Kit Kat Girls (Helga, Mausi, Lulu, Frenchie)**

Kiara Brunken\* / Benedetta D'Onofrio\* / Sarah Fleige\* / Lauren Mayer\* / Julián Quijano\* / Carolin Schönemann / Tobias Stemmer / Anastasia Troska / Zoe Celine Wolf / Cindy Walther / Jeanette Nickel / Marion Wulff\* / Robert Lankester / Alex Irrgang

- *Opening night cast on 2 July 2026*

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## The Band:

|                                                  |                                                                       |
|--------------------------------------------------|-----------------------------------------------------------------------|
| <b>Piano / Toy Piano / Accordion:</b>            | Johannes Roloff* / Jörg Daniel Heinzmann /<br>Ferdinand von Seebach   |
| <b>Violin / Mandolin / Musical Saw / Sailor:</b> | Christian Runge / Dragan Radosavievich*                               |
| <b>Trombone / Steel Guitar</b>                   | Daniel Busch* / Christian Fischer / Ludwig<br>Kociok / Friedrich Milz |
| <b>Double Bass / Tuba / Triangle</b>             | Björn Sickert*                                                        |
| <b>Drums / Glockenspiel / Sailor</b>             | Casper Hachfeld* / Julian Kirchmer                                    |

*(Changes reserved)*

|                                                            |                                          |
|------------------------------------------------------------|------------------------------------------|
| <b>Artistic Director</b>                                   | Lutz Deisinger                           |
| <b>Stage Direction (Revival),</b>                          |                                          |
| <b>Performer &amp; Production Manager</b>                  | Thimo Pommerening                        |
| <b>Assistant</b>                                           | Jakob Leschke                            |
| <b>Musical Directors</b>                                   | Jörg Daniel Heinzmann / Johannes Roloff  |
| <b>Choreography Rehearsal Director &amp; Dance Captain</b> |                                          |
| <b>Costume Supervisor (Revival)</b>                        | Stefanie Krimmel                         |
| <b>Stage Managers</b>                                      | Malte Haas, Samuel Schaarschmidt Jarnoth |
| <b>Stage Hands</b>                                         | Ellen Sternal, Denise Sanna              |
| <b>Sound</b>                                               | Danny Selinger                           |
| <b>Lighting</b>                                            | Sven Herzel                              |

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## NEW: Sophie Berner – Sally Bowles

Sophie Berner is one of the defining musical theatre performers of her generation in the German-speaking world. She gained widespread recognition as **Satine** in *Moulin Rouge! The Musical*, a performance for which she received the **Craig Simmons Award**, and as **Cher** in the German-language touring production of *The Cher Show*.

Early in her career, she attracted critical acclaim as **Sally Bowles** in *Cabaret*—a role she has performed more than **500 times** in various productions and which remains one of her signature performances.

She trained at the **Bavarian Theatre Academy August Everding**. At the age of 21, she won **First Prize** at the **German National Singing Competition (Bundeswettbewerb Gesang)** as well as the **Gisela May Chanson Award**.

Since 2005, Sophie Berner has appeared at leading state and municipal theatres as well as in major musical productions throughout the German-speaking world. Her most notable roles include **Marilyn Monroe**, **Édith Piaf**, **Velma Kelly** (*Chicago*), **Anita** (*West Side Story*), **Grizabella** (*Cats*), and the title role in *Die Päpstin* (*Pope Joan*).

Alongside her stage career, she creates and performs her own concert and chanson programmes, appearing in cities including **Berlin, Munich, Nuremberg, New York, Tel Aviv, and Moscow**. Her artistic style combines exceptional vocal expressiveness with compelling female characters and a remarkable ability to tell stories with depth, humour, and emotional authenticity.

## Maria-Danaé Bansen – Sally Bowles

Maria-Danaé Bansen discovered her passion for acting at the age of nine, when she first appeared on stage. In 2010, she was accepted into the Musical Theatre programme at the **Berlin University of the Arts (UdK Berlin)**, graduating with **double honours** in 2014. While still a student, she won **Second Prize** and the **Audience Award** at the **Jugend Kulturell Musical Competition** in 2013, followed by **First Prize** at the **German National Singing Competition (Bundeswettbewerb Gesang)**. She began her professional career as **Flämmchen** in *Grand Hotel* at the **Ettlingen Castle Festival**, followed by engagements in **Aachen, Linz, and Vienna**. Since then, she has performed leading roles including **Meg Giry** in *Love Never Dies*, **Sally Bowles** in *Cabaret*, *Mary Poppins*, and both **Roxie Hart** and **Velma Kelly** in *Chicago*, among many others.

Since 2022, Maria-Danaé has been a regular guest artist at the **Komische Oper Berlin**, appearing in productions such as *Pippi Longstocking*, *The Little Witch*, *La Cage aux Folles*, *Messeschlager Gisela*—for which she received a **Golden Curtain Award nomination** in 2024—and **Eliza Doolittle** in *My Fair Lady*. Beyond Berlin, she most recently appeared as **Rizzo** in *Grease* at **Theater Dortmund**.

She now returns to the **Tipi am Kanzleramt** for the **third time** as **Sally Bowles**.

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## Lara Hofmann – Sally Bowles (since 2024) / Kit Kat Girl (since 2018)

Lara Hofmann was born in **Hof, Germany**, in 1996. She gained her first stage experience at **Theater Hof** before beginning her Musical Theatre studies at the **Folkwang University of the Arts** in Essen in 2016, graduating in 2020. During her studies, she appeared in productions at **Oper Dortmund** and **Düsseldorfer Schauspielhaus**, and in 2017 won **Second Prize** at the **German National Singing Competition (Bundeswettbewerb Gesang)**. From 2020 to 2022, Lara was a resident member of the musical ensemble at the **Theater für Niedersachsen** in Hildesheim, where she played **Sarah** in the German-language premiere of *The Toxic Avenger*. She reprised the role in 2023 and 2025 at the **Semperoper Dresden**. Additional guest appearances include *Cabaret* at **Düsseldorfer Schauspielhaus** and *Alice* in *Alice in Wonderland* at **Stadttheater Klagenfurt**. Since the 2024/25 season, Lara Hofmann has been engaged as an actress and musical theatre performer at **Theater Bielefeld**, where her roles have included **Sally Bowles** in *Cabaret*, **Anja/Anastasia** in *Anastasia*, **Emma Mörschel** in *Little Man – What Now?*, and most recently **Wendy** in *Peter Pan*. In the upcoming season, she will portray **Tippi Hedren** in the new musical *The Birds of Alfred Hitchcock*.

## Linda Rietdorff – Sally Bowles (since 2022)

Linda Rietdorff is a musical theatre performer, pop, rock and soul singer, and vocal coach. A native of **Berlin**, she studied Musical Theatre and Vocal Pedagogy at the **University of Music and Theatre Leipzig (HMT Leipzig)**, making her professional debut before graduating in productions of *Dracula* and *The Count of Monte Cristo* at the **Musikalische Komödie Leipzig**. In 2017, she joined the Hamburg production of *Behind the Horizon (Hinterm Horizont)* at the **Operettenhaus Hamburg**, where she was part of the ensemble and understudied **Jessy**. She subsequently worked as both a lead and backing vocalist, including in the **Udo Jürgens Show**. From 2021 to 2022, Linda appeared in the Hamburg production of *Wicked* at the **Neue Flora**, taking over the principal role of **Nessarose** in 2022. In the summer of 2022, she made her debut at the **Tipi am Kanzleramt** as **Sally Bowles** in **Vincent Paterson's** production of *Cabaret*. She then created the role of **Gloria Estefan** in the Swiss premiere of *On Your Feet!* in **Lucerne**. Linda also appeared at **Theater des Westens** in Berlin as part of the original cast of *Romeo & Julia* in 2023, covering both **The Nurse** and **Lady Capulet**. During the 2024–25 season, she alternated as **Sally Bowles** in *Cabaret* at the **Landesbühnen Sachsen**. In 2025, she joined the German and Austrian tour of *Rock of Ages* as **Waitress No. 1**, while also covering **Regina** and **Justice**, and appeared as the **Ghost of Christmas Past** in *A Christmas Carol* at the **Bluemax Theater Berlin**. In 2026, she assumed the principal role of **Sister Mary Patrick** in the German and Austrian tour of *Sister Act*.

## Regina Lemnitz – Fräulein Schneider (since 2004)

Regina Lemnitz is one of Germany's most distinguished actresses and voice artists. She is the German voice of **Whoopi Goldberg**, **Kathy Bates**, and **Diane Keaton**, while her stage work in **Salzburg**, **Berlin**, and **Vienna** has earned her lasting acclaim.

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Television audiences know her best as veterinarian **Dr. Roesner-Lombardi** in the long-running ZDF series *Unser Charly*, a role she played from **1995 to 2010**. Born in **Berlin** in 1946, Regina studied at the **Max Reinhardt School of Drama** and has since enjoyed a distinguished career in theatre, television, radio, and dubbing. Since 1971, she has appeared in numerous German television productions, including *Die Dollarprinzessin*, *Liebling Kreuzberg*, and *Unser Charly*. She also became widely known through televised theatre productions and political cabaret programmes with **Dieter Hildebrandt**, including *Schimpf vor Zwölf* and *Scheibenwischer*. Her distinctive voice has become synonymous with many Hollywood actresses. Since 1986, she has been the official German dubbing voice of **Whoopi Goldberg**. Director **Steven Spielberg** personally selected her voice for the German version of *The Color Purple*, and she has voiced Goldberg in every subsequent film. Regina has recorded countless radio plays and audiobooks, including works by **Stephen King**, **David Baldacci**, **Mary Higgins Clark**, **Agatha Christie**, **Margaret Atwood**, **Sarah Jones**, and **Gerbrand Bakker**, and appears in the complete German recording of **James Joyce's Ulysses**. Her unmistakable voice is also familiar to museum visitors through numerous audio guides, including the visitor guide for the **Palace of Versailles**. In 2024/25, she dubbed **Kathy Bates** in the new 18-episode crime series *Matlock*. Her stage career began with **Eliza Doolittle** in *My Fair Lady* in **Hildesheim**, followed by musical productions including *Man of La Mancha* and *Happy End* in **Nuremberg**. She later enjoyed long-running engagements at the **Munich Kammerspiele** and Berlin's legendary **Schiller Theater**, where she appeared in the Off-Broadway success *Ich steig aus und mach ne eigne Show* alongside **Nicole Heesters** and **Mona Seefried**, and performed in Offenbach's operettas *La Vie Parisienne* and *La Périochole*. Further engagements have taken her to **Theater des Westens** (*The White Horse Inn*), **Theater an der Wien** (*Freudiana*), the **Salzburg Festival** (*Danton's Death*), the **Bad Hersfeld Festival** (*The Threepenny Opera*), the **Luisenburg Festival**, the **Renaissance Theater** (*8 Women*), the **Hamburg Operettenhaus** (*I've Never Been to New York*), the **Schmidt Theater**, and the **GRIPS Theater**, where she played **Josie** in *The Last Commune* from 2013 to 2015. She also appeared in the acclaimed fantasy radio adaptation of *The Ring of the Nibelung*, produced by **RBB**, alongside **Bernhard Schütz**, **Martina Gedeck**, and **Bibiana Beglau**. Regina Lemnitz joined **Bar Jeder Vernunft's** production of *Cabaret* by chance, stepping in at very short notice as **Fräulein Schneider** when her colleague and friend **Maria Körber** was injured. She immediately became a beloved and indispensable member of the company. On **2 July 2026**, she will perform the role for the **822nd time**. She has also portrayed **Fräulein Schneider** in **Cusch Jung's** production of *Cabaret* in **St. Gallen**.

## Kerstin Schweers – Fräulein Schneider

Born in 1965 in Dorsten, North Rhine-Westphalia, Kerstin Schweers studied acting at the State University of Music Saar in Saarbrücken. Her early engagements at municipal and state theatres took her to Wilhelmshaven, Dortmund, Zurich, and Darmstadt before she became a permanent ensemble member at the Nuremberg State Theatre, where she remained until 2005. Following the birth of her two sons, she relocated to Berlin and has since worked as a freelance actress and theatre maker. Guest engagements have included the Brunswick State Theatre, Hanover State Opera, Ruhrfestspiele Recklinghausen, Anhaltisches Theater Dessau, Festspielhaus Hellerau, and WUK Halle/Saale.

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Since 2006, she has appeared in numerous productions across Berlin, including at the Academy of Arts, Radialsystem V, Renaissance Theater, Berlin State Opera, English Theatre Berlin, Ufa Fabrik, and TD Berlin, while also developing and producing her own theatrical projects. In 2020, she co-founded the artists' collective **Violett**, which emerged from a Bauhaus Festival Dessau production and continues to explore the stage compositions of Wassily Kandinsky through new interdisciplinary projects. In 2022 and 2023, scholarships from the **Fonds Darstellende Künste** enabled her to expand her artistic practice through the development of two original stage works. Alongside her acting career, Kerstin Schweers has been actively involved in cultural education for many years, leading numerous theatre projects with young people at Berlin schools. Since 2023, she has also been a founding member and performer of the international theatre collective **The Naked Theatre**, led by Belgian director Luk Perceval.

### **NEW: Brigitte Oelke – Fräulein Schneider**

For decades, Brigitte Oelke has captivated audiences on theatre stages throughout Germany, Austria, and Switzerland. Renowned for her unmistakable voice and authentic stage presence, she has established herself as one of the leading performers in the German-speaking musical theatre world. She achieved her breakthrough in the Queen musical **We Will Rock You**, creating the iconic role of **Killer Queen** in every German-language production. Throughout her career, she has originated numerous roles in world premieres, including **Nellie** in the German premiere of *Jekyll & Hyde* and **Lilly** in *Das Mädchen Rosemarie*, where her authentic Frankfurt dialect earned particular acclaim. For the world premiere of **Jedermann – Die Rockoper**, the work was specially rewritten to feature Oelke as the female personification of Death. She later appeared as **Meneuse de Revue** in Jean Paul Gaultier's spectacular *THE ONE Grand Show* at Berlin's Friedrichstadt-Palast, the world's largest theatre stage. Her extensive repertoire also includes leading roles in major musical productions such as *Dance of the Vampires* (original Vienna production), *Mozart!*, *Into the Woods*, *Gypsy*, *Sunset Boulevard*, *Chicago*, *Evita*, and many more. Over the course of her career, Brigitte Oelke has collaborated with many distinguished artists and creative teams, including Michael Holm, Bruce Darnell, Dietrich Hilsdorf, Sylvester Levay, Michael Kunze, Harry Kupfer, Roman Polanski, Jim Steinman, Ben Elton, Brian May, and Jean Paul Gaultier.

### **Oliver Urbanski – Master of Ceremonies (since 2007)**

Oliver Urbanski studied acting at the Ernst Busch Academy of Dramatic Arts in Berlin. His first engagement brought him to the Berliner Ensemble, where he worked with Luc Bondy, Robert Wilson, Claus Peymann, and Peter Zadek, before joining Zadek's ensemble for four years. Peter Zadek later wrote in his autobiography: *"We had the perfect cast for every role. The Fool, for example, was a young genius of an actor, Oliver Urbanski, who can simply do everything. He plays five instruments perfectly, has his own jazz ensemble, directs, and is not yet thirty years old."* Guest performances and international tours have taken him to the Vienna Festival, the Edinburgh Festival, Ruhrfestspiele Recklinghausen, and the Ruhrtriennale.

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Alongside his extensive stage work, Urbanski has appeared for many years as the **Master of Ceremonies** in *Cabaret* at Bar jeder Vernunft and TIPI am Kanzleramt in Berlin. His film and television credits include the international feature *Music, War and Love* (directed by Martha Coolidge) and the ARD/Netflix series *Dark Hearts – The Dead of Marnow 2*. As a musician, composer, and theatre musician, he has contributed to around fifty productions for institutions including Deutsches Theater Berlin, Schauspiel Frankfurt, Schauspielhaus Bochum, Münchner Volkstheater, Schaubühne Berlin, and Ruhrfestspiele Recklinghausen, collaborating with directors such as Peter Zadek, Claus Peymann, Marius von Mayenburg, Bettina Bruinier, and Alexandra Liedtke. The fusion of acting and live music lies at the heart of his artistic work. As a singer, multi-instrumentalist, and actor, he has developed theatrical forms in which music emerges directly from the dramatic action and becomes an integral part of the storytelling. Oliver Urbanski also teaches as a guest lecturer at both the Ernst Busch Academy of Dramatic Arts in Berlin and the Folkwang University of the Arts in Essen. As a director, writer, and composer, he works throughout the German-speaking world and internationally. His recent productions for the Bad Hersfeld Festival include *The Little Ghost* (2023–24) and *Ronia, the Robber's Daughter* (2025), both adapted, composed, and lyrically reimagined by Urbanski. Both productions received widespread critical acclaim, with their respective leading actresses receiving the prestigious Hersfeld Prize for Performing Arts. In 2026, he appears at the Reichenau Festival as actor, musician, and musical director in *The Legend of the Holy Drinker*.

### **NEW: Meik van Severen – Master of Ceremonies**

Born in Hanover in 1992, Meik van Severen studied acting at the Berlin University of the Arts. During his studies, he already appeared as a guest performer at venues including the Hans Otto Theatre and Deutsches Theater Berlin. Since graduating, he has performed at numerous theatres and opera houses, among them Neuköllner Oper, Badisches Staatstheater Karlsruhe, Theater Paderborn, the Munich Biennale, Komische Oper Berlin, and Theater im Palais. In addition to his stage work, van Severen is a regular voice actor for **RBB**, **Deutschlandfunk**, and **SWR**. Most recently, he appeared in a leading role in the television crime drama *Polizeiruf München*. He also delights audiences as the glamorous singing diva **Faye Fatale**, performing on cabaret stages in Berlin and Munich.

### **Florian Stanek – Master of Ceremonies (since 2019)**

Actor, singer, and writer Florian Stanek was born in Vienna in 1988. He studied Musical Theatre at the Music and Arts University of Vienna and later trained in clowning and physical theatre at the École Jacques Lecoq in Paris. As a performer, he has appeared as the **Master of Ceremonies** in *Cabaret* at Schauspiel Stuttgart and TIPI am Kanzleramt Berlin, as well as in productions of *La Périchole* and *The Threepenny Opera* alongside Tobias Moretti and Anne Sofie von Otter at Theater an der Wien. His theatre credits also include numerous productions at Oper Graz—including *Ragtime*, *Grimm*, and *Puss in Boots*, for which he received the **German Musical Theatre Award** for Best Leading Actor in 2018—as well as engagements at Landestheater Linz, Oper Chemnitz, Bühne Baden, and many other theatres. In 2025, he appeared as singer and mime in André Heller's production *Remassuri*.

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As a writer, Stanek has adapted *Die Fledermaus* for the Berlin State Opera, created the theatrical guided tour *Bravissimo!* for Theater an der Wien, and written *Frau Holle* for Oper Graz. His work also includes numerous family musicals for Next Liberty Graz, such as *The No-Horn*, *Monster*, and *The Terrible Five*, as well as scripts for the 2020 Nestroy Theatre Prize and the 2025 German Musical Theatre Awards. His adaptations of operas including *Don Giovanni*, *Carmen*, and *Le nozze di Figaro*, together with his revue work for Vienna's Kabarett Simpl, have further established his reputation as a versatile writer. Stanek has received awards from both the Komödie am Kurfürstendamm playwriting competition in Berlin and the MUT Authors' Competition in 2016 and 2018.

### **NEW: Till Timmermann: Clifford Bradshaw**

Till Timmermann grew up in Lower Saxony. After hitchhiking across the United States, he began his acting studies at the Ernst Busch Academy of Dramatic Arts in Berlin. While still a student, he appeared in David Bösch's production of *The Damned* at the Berliner Ensemble. Guest engagements followed at Theater Münster and the Berliner Ensemble, where he performed in Michael Thalheimer's production of *The Caucasian Chalk Circle*. In 2021, he received the **Hersfeld Prize** at the Bad Hersfeld Festival for his portrayal of Neil Perry in *Dead Poets Society*. From 2022 to 2025, he was a permanent ensemble member at the Mecklenburg State Theatre in Schwerin, where his roles included Ferdinand in *Intrigue and Love*, Gabriel Dan in *Hotel Savoy*, and Harry in the cult classic *Solo Sunny*. Since summer 2025, he has been working as a freelance actor again and lives in Berlin. Alongside his stage work, Till Timmermann has also appeared in television productions such as *SOKO Wismar*.

### **Chris M. Nachtigall: Clifford Bradshaw since 2024**

Born in Wernigerode, Chris M. Nachtigall studied acting in Potsdam and Berlin. His stage engagements have taken him to theatres including Aachen and Theater Magdeburg. From 2022 to 2025, he was the leading actor in the Mürz Saga. Since 2024, he has been part of the *Cabaret* company in the role of Clifford Bradshaw. In addition to the thrilling performances and the dynamic relationship between audience and stage, he especially values the close-knit ensemble and the entertaining as well as inspiring dressing-room conversations with his experienced colleagues. For him, *Cabaret* at the Tipi am Kanzleramt ranks among the most fulfilling and rewarding productions of his career.

### **Simon Rusch: Clifford Bradshaw since 2024**

Born in Schwelm, Westphalia, Simon Rusch studied acting at the State University of Music and Performing Arts Stuttgart. During his school and university years, he gained his first stage experience at Theater der Altstadt Stuttgart, Wilhelma Theater and Staatstheater Stuttgart. Following his first engagement at Theater Orchester Biel Solothurn (2021–2022), he appeared in television productions for ARD and ZDF as well as in further theatre productions.

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For the past three years, he has performed as Clifford Bradshaw in *Cabaret* at Berlin's Tipi am Kanzleramt. His more recent work includes the touring production of *Murder on the Orient Express* and the musical *The Cher Show*. A musician since his youth, he has performed in various bands as a singer, guitarist and pianist. Since the 2026/27 season, Simon Rusch has been a member of the acting ensemble at Landestheater Eisenach, where he is currently appearing as Lucas Beineke in the musical *The Addams Family*.

### **Helmut Mooshammer: Herr Schultz since 2024**

Born in Styria, Austria, in 1955, Helmut Mooshammer initially studied to become a teacher of biology and German. He began his acting training at the Bruckner Conservatory in Linz in 1977 while simultaneously working as a secondary school teacher. Engagements followed at the Municipal Theatres of Münster, Konstanz Theatre, Kassel State Theatre and Düsseldorf Schauspielhaus. From 2000 to 2009, he was a member of the ensemble at Hamburg's Thalia Theater, where he worked with directors including Jürgen Gosch, Einar Schleef, Andreas Kriegenburg, Stephan Kimmig, Dimitter Gotscheff, Jorinde Dröse and Alize Zandwijk. He regularly presents literary readings throughout Germany, Austria and Switzerland. In the summers of 2019 and 2020, he appeared in *Jedermann* at the Salzburg Festival. From the 2009/10 season until 2024, he was a permanent ensemble member at Deutsches Theater Berlin, where he continues to appear as a guest in *Biografie*, *Ugly Duckling* and *Anne-Marie, die Schönheit*. He has been part of *Cabaret* at the Tipi am Kanzleramt since 2024. His collaboration with concert pianist Senka Brankovic resulted in the format *Literary Concert*. In February 2025, the CD *Viktor Ullmann / Rainer Maria Rilke: The Lay of the Love and Death of Cornet Christoph Rilke* was released internationally.

### **Dirk Schoedon: Herr Schultz since 2017**

Dirk Schoedon was born in Finsterwalde, known as Germany's "City of Singers", and grew up in Berlin. From 1982 to 1986, he studied acting at the Hans Otto Theatre Academy in Leipzig. Since then, he has appeared in more than 90 roles at around 20 theatres across Germany. From 2012 to 2016, he played the role of "Stasi-Krause" in the Berlin production of the musical *Behind the Horizon (Hinterm Horizont)* at Potsdamer Platz, sharing the role of the Minister with Rainer Brandt. In 2019, he appeared as Rudolf Gombrowski in the comedy *Unterleuten* at the Komödie am Kurfürstendamm in the Schillertheater. Supporters of 1. FC Union Berlin know him from the cult production *Und niemals vergessen* ("And Never Forget"), in which he has played the father since 2006 and again in December 2023, most recently on the pitch at the Stadion An der Alten Försterei. Dirk Schoedon has written and directed musical fairy-tale comedies and is regarded as a specialist in staging the works of Lortz. In Berlin, he directed a Chekhov evening featuring *The Bear* and *The Proposal*. Until 2023, he appeared at Komödie am Kurfürstendamm and Komödie Hamburg in *Curtain Up for Cyrano* under the direction of Christopher Tölle, playing theatre director Coquelin and Cyrano de Bergerac. He is also active as a voice actor and works in television and film, having appeared in around 50 TV productions. German audiences know him from series including *Polizeiruf 110*, *Der Fahnder*, *Tatort*, *Verliebt in Berlin* and *Spreewaldklinik*. In the long-running ARD series *In aller Freundschaft*, he continues to delight audiences in more than 16 episodes.

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as the perpetually unlucky Udo von Wackerstein. He was also the last fairy-tale prince of the DEFA film studios in *Rapunzel or the Magic of Tears* and served as honorary president of the international fairy-tale film festival *Fabulix* in 2023.

### **Claudia Graue: Fräulein Kost**

Claudia Graue graduated from the Rostock University of Music and Theatre in 2006. During her studies, she co-founded the a cappella trio **MUTTIS KINDER** with Christopher Nell and Marcus Melzwig. The trio continues to perform internationally and has received numerous awards. Since 2008, she has worked as a freelance actress, singer and theatre maker. Guest engagements have taken her to venues including the Berliner Ensemble, Komische Oper Berlin, Renaissance-Theater and RambaZamba Theater. She is also a co-founder of several independent theatre companies, including Hexenkessel Hoftheater, Märchenhütte Berlin and Hexenberg Ensemble. At the heart of her work is the combination of theatre and music. In addition to MUTTIS KINDER's theatrical concerts, she creates her own musical stage productions and storytelling concerts. Working with radio drama director Kai Grehn, she composed the vocal score for the duet *Mountain Song* in the radio play *Tape Recordings of a Metaphysical Engineer*, which was nominated for the German Audiobook Prize in 2021. From 2020 to 2022, she completed part-time training in music therapy. Since then, she has developed artistic methods that connect creative processes with socially and psychologically relevant themes. Selected productions include *Horse Eats Hat* (Komische Oper Berlin, 2025), *Ronja the Robber's Daughter* (Bad Hersfeld Festival, 2025), *The Imaginary Invalid* (RambaZamba Theater, since 2021), *Faust I & II* (Berliner Ensemble, 2016/17), *The Little Catherine of Heilbronn* (Bad Hersfeld Festival, 2009), and the concert programmes of MUTTIS KINDER (since 2005).

### **Jacqueline Macaulay: Fräulein Kost since 2016**

Jacqueline Macaulay is a Scottish actress, born in Doncaster, England, who grew up multilingual in England, Scotland and the Netherlands. She completed her secondary education in the Netherlands in 1985 and has lived in Germany since 1986. From 1987 to 1990, she studied acting at the State University of Music and Performing Arts Stuttgart. Her engagements have included Schauspiel Bonn, Schauspielhaus Zürich, Deutsches Theater Berlin and Maxim Gorki Theater Berlin, where she was a permanent ensemble member until 2006. Since then, she has worked as a freelance actress, appearing regularly at many of the leading theatres in the German-speaking world, including the Berliner Ensemble, Staatsschauspiel Frankfurt, Schauspielhaus Hamburg, Staatstheater Wiesbaden, Staatstheater Karlsruhe and Schauspiel Hannover. She also appears regularly at the Ruhrfestspiele Recklinghausen and the Théâtre National du Luxembourg. Since 2013, she has performed continuously in musical productions at Bar Jeder Vernunft and Tipi am Kanzleramt, where she has regularly appeared as Fräulein Kost since 2016. She has received numerous awards for her performances, including honours as Best Young Actress in North Rhine-Westphalia and recognition from the theatre journal *Theater heute*. Productions in which she has appeared have been invited to the prestigious Berlin Theatertreffen and have

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received multiple awards. Alongside her extensive theatre career, she continues to work regularly in film, television and radio drama.

### **Julie Wolff: Fräulein Kost / Kit Kat Girl since 2023**

Singer and actress Julie Wolff studied at the Berlin University of the Arts and has appeared in numerous musical, theatre, variety, and touring productions. Her credits include acclaimed productions such as *My Fair Lady*, *Cabaret*, *High Society*, and *West Side Story*, as well as several world premieres, including the musical *The Captain of Köpenick* at Berlin's Admiralspalast, in which she portrayed Plörösenmiese and Liesken. Alongside her theatre work, Julie performs as a singer in the genres of jazz, swing, chanson, and pop. She appears in a wide range of ensembles—from intimate trios and quintets to full big bands, as well as as a soloist with orchestras—performing at concerts, theatre balls, galas, and special events. For many years, she was a featured soloist with the Grand Orchestra Berlin, performing regularly at the Berlin Philharmonie. In Ronny Heinrich Orchestra's production *Love Dreamboat*, she performed songs from Caterina Valente's repertoire. Julie was also engaged for several years as a soloist with GOP Variété, where she showcased her versatility through singing, dancing, acting, hosting, and pole artistry. She currently appears as a guest performer in *The Threepenny Opera* at the Berliner Ensemble and performs in the Tucholsky and Kurt Weill programme *Lost in the Stars*, as well as in an evening dedicated to Friedrich Hollaender aboard the cultural ship MS Goldberg. This summer, she will appear as Klärchen in *The White Horse Inn* at the Brandenburg Theatre. In February 2021, Julie released her debut single, *JETZT* ("NOW"), accompanied by a music video.

### **NEW: Anna Overbeck: Fräulein Kost**

Anna Overbeck was born in 1996 in Wallmerod, Germany. She began her musical education at the Rhineland-Palatinate State Music High School in Montabaur, where she graduated in 2016. Initially trained as a saxophonist while studying voice in parallel, she eventually devoted herself entirely to singing. International concert tours with the school took her to China and Brazil, exposing her to a wide range of musical traditions from an early age. In 2020, she graduated with honours from the Music and Arts Private University of the City of Vienna, earning a degree in Musical Theatre with a focus on singing, acting, and dance. During her studies, she developed remarkable stylistic versatility, exploring contemporary music, jazz, blues, rock, chanson, operetta, and musical theatre. As the first-prize winner of both the Federal Singing Competition (Berlin) and the MUT Competition (Munich), Anna Overbeck is considered one of the outstanding young voices of her generation. Following her success at the MUT Competition, she joined the permanent ensemble of Munich's Staatstheater am Gärtnerplatz in 2024. Guest engagements have also taken her to the Semperoper Dresden, the Theatre Baden near Vienna, and the Lehár Festival in Bad Ischl. Her first solo programme, *I Sing for the Crazy Ones*, premiered at the Semperoper Dresden's Studio Stage in 2022.

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## **Torsten Stoll: Ernst Ludwig since 2004**

Torsten Stoll studied acting at Berlin University of the Arts and has appeared in numerous stage productions throughout his career. A native of Mecklenburg, he has remained closely connected to Berlin and has been a permanent member of the cast of *Cabaret* at Tipi am Kanzleramt since 2004.

Stoll is also known for his work in television dramas and action series, although the stage has long remained his true passion. Most recently, he has performed his own productions aboard cruise ships around the world. His repertoire spans everything from crime dramas and comedies to variety performances and classical theatre.

## **Daniel Sellier: Ernst Ludwig since 2023 / Max / Sailor**

Born and raised in Munich, Daniel Sellier set out in search of the wider world by studying at the Bern University of the Arts (HKB) in Switzerland. After this first stop, his journey continued to theatres across Switzerland and neighbouring countries before he finally—and fortunately—made Berlin his permanent home in 2006. Sellier values the broad range of his artistic training and continues to make full use of it. In addition to his work as a stage actor, he works both in front of and behind the camera. He also records in various sound studios, and whenever inspiration strikes—or boredom sets in—he enjoys writing as well. The following anecdote perfectly captures his philosophy as an actor: "The day after a performance of my graduation production in Bern, an elegant elderly gentleman stopped me on the street and asked whether he had seen me on stage the previous evening. When I said yes, he thanked me and, with a charming French accent, said: 'You enjoyed being on stage... like... like a piece of chocolate.' That is what I try to achieve every single evening."

## **NEW: Christophe Vetter: Ernst Ludwig**

Christophe Vetter is a German-French actor, dancer, and singer. Having been artistically active in Munich since childhood, he received several years of vocal training from opera singer Veneta Radoeva during his youth. While studying acting at the Ernst Busch Academy of Dramatic Arts in Berlin, he won First Prize in the Chanson category at the Federal Singing Competition in 2013, held at the Friedrichstadt-Palast. Following guest engagements at the Maxim Gorki Theatre, Schaubühne Berlin, and Ballhaus Ost, he became a member of the ensemble at the Staatstheater Braunschweig from 2014 to 2016, where he worked with directors including Marta Górnicka, Julia Rössler, and Anan Fries. In recent years, Christophe completed degrees in Mathematics and Data Science at the Technical University of Munich. Throughout his studies and since earning his master's degree, he has continued to work as a performer in musical theatre, film, television, and spoken theatre. His recent engagements include the Munich Kammerspiele, Maxim Gorki Theatre Berlin, Freies Landestheater Bayern, Schlosspark Theater Berlin, and the television programme *Aktenzeichen XY... Ungelöst*.

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Dance is his third great passion. Since childhood, he has trained in hip-hop, jazz funk, and commercial jazz, and for many years was a member of Roberto Quaranta's dance company 40Stepz in Munich. He is currently appearing in the musicals *Titanic* and *Rapunzel* in Munich, and in this wonderful production of *Cabaret* in Berlin.

### **Christoph Jonas: Bobby / Sailor (since 2016)**

Christoph Jonas is an actor, choreographer, and singer. He has been performing on stage as an actor and dancer since 2009. His theatre credits include Rocky in *The Rocky Horror Show* at the Nuremberg State Theatre, Fred in *I've Never Been to New York*, Doody/Vince Fontaine in *Grease*, and Hanna from Hamburg in *La Cage aux Folles* at Bar jeder Vernunft. At Brandenburg Theatre, he appeared as Piccolo in *The White Horse Inn* and as Borachio/Friar Francesco in Shakespeare's *Much Ado About Nothing*. He also spent ten years at the Komische Oper Berlin, where he played Riff in *West Side Story*, Gremio in *Kiss Me, Kate*, Bacchis in *La Belle Hélène*, and Little Old Man/Thunder-Karlsson in *Pippi Longstocking*. As a dancer, he appeared in productions including *Fiddler on the Roof*, *The Pearls of Cleopatra*, *Yiddish Revue*, *My Fair Lady*, *The Nose*, and *Candide*. Alongside his stage career, Christoph has worked extensively as a choreographer and celebrity movement coach for feature films (SAT.1, ProSieben, ZDF) and television shows, including productions for Helene Fischer, *Let's Dance*, *The Masked Dancer*, *Dance Dance Dance*, *Deutschland tanzt*, the Friedrichstadt-Palast Berlin, and *So You Think You Can Dance* (Canada). Since 2022, Christoph has stepped back from performing as a dancer to focus on choreography, acting, and singing. His choreography credits include *Pippi Longstocking* at Komische Oper Berlin, *The Merry Widow* at Cologne Opera, *The Little Ghost* and *Ronja the Robber's Daughter* at the Bad Hersfeld Festival, the ArtistArt tour for Circus Roncalli, the feature film *Das Kanu des Manitou* directed by Bully Herbig, *Hansel and Gretel* at Komische Oper Berlin, *La Cenerentola* at Klagenfurt City Theatre, and *A Midsummer Night's Dream* at Graz Opera. Most recently, he choreographed *La Cage aux Folles* at Theatre Kiel, the feature film *Der perfekte Urlaub* directed by Bora Dağtekin, and the television film *Der Ursprung der Liebe* directed by Sarah Blaßkiewitz. He also appeared as the Master of Ceremonies and lead vocalist in the *Glam Girls* Burlesque Show aboard *Mein Schiff Relax*.

### **NEW: Joshua Beck: Bobby**

Joshua Beck grew up in the Upper Swabia region of Germany. As a child, he was a member of the St. Martin's Boys' Choir in Biberach, touring throughout Europe and as far as Canada. He gained his first stage experience in school and amateur productions, including *Luther* and *The Threepenny Opera*. In 2025, he graduated with distinction from his musical theatre training in Hamburg. While still a student, he appeared in *Operetta for Two Gay Tenors* in Berlin and Hamburg, as well as *Chicago* at the Landestheater Niederbayern. He then joined the cast of *The Bremen Town Musicians* at the Brothers Grimm Festival in Hanau. In autumn 2025, he made his debut at the Komische Oper Berlin in *Jesus Christ Superstar* at Hangar 4 Tempelhof, performing in the ensemble and as understudy for Peter. From November through May, he

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toured Germany with ATG Entertainment in the musical *Abenteuerland*, performing in the ensemble and as understudy for Tom.

### **Julián Quijano: Bobby / Sailor / Kit-Kat Girl "Frenchie"**

Julián Quijano is a Colombian-born performer with an international background. Having lived in North and South America as well as Europe, he brings a global perspective to his artistic work. He received his professional training at the renowned Guildford School of Acting in England, where he earned a Master of Arts in Musical Theatre.

Now based in Berlin, Julián works as an actor, singer, and dancer. His work is driven by a passion for storytelling, music, and the humanities, reflecting his commitment to creativity in all its forms.

### **Christian Arndt: Max / Sailor (since 2024)**

Christian Arndt Sanchez was born in 1972 in Leningrad (now St. Petersburg) to a Chilean mother and a father from Germany's Uckermark region. Raised in East Berlin during the 1980s and embracing the newly reunified Berlin of the 1990s, he turned to theatre at the turn of the millennium and trained at the Berliner Schule für Schauspiel. His theatrical journey has taken him from Berlin's independent theatre scene to the Schleswig-Holstein State Theatres, Andechs Monastery, and as far as Kurdistan. Along the way, he has portrayed characters including Truffaldino, Puck, Leander, Baal, Columbo, and the Mufti of Damascus. For the past five years, Christian has also been part of the bar team at Tipi am Kanzleramt and Bar jeder Vernunft.

### **Kiara Brunken: Kit-Kat Girl (since 2015)**

Kiara Brunken began studying acting, dance, and singing at Berlin University of the Arts in 2012, graduating with distinction in 2016. She has since appeared as both a performer and choreographer in productions throughout Germany. Most of her career has been spent at theatres in her adopted home of Berlin, including Tipi am Kanzleramt, Theater des Westens, Komische Oper Berlin, Renaissance Theater, and Neuköllner Oper. From 2021 to 2025, she was a regular cast member of the ZDF television series *Bettys Diagnose*, appearing weekly as intensive care nurse Sofia Abbas at the fictional Karls klinik Hospital.

### **Benedetta D'Onofrio: Kit-Kat Girl**

Benedetta D'Onofrio has built an international career with engagements in Germany, France, Italy, and Portugal. Her current productions include *Rudolf – The Last Kiss* (2026), *Cabaret* at Tipi am Kanzleramt, and the touring production *Best of Musicals* (2025/2026). She has also appeared in *Romeo & Juliet – Love Is Everything* at Theater des Westens and in the opera *Zoroastre* at Münster City Theatre.

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Her international credits include *Josephine Baker – The Musical* at the Bobino Theatre in Paris, *Noé, la force de vivre* at the Hippodrome de Longchamp, *Billy Elliot* in Italy, and productions with Companhia do Algarve in Portugal. In addition to her theatre work, Benedetta has performed in numerous television and live event productions, including the Opening Ceremony of the UEFA Champions League Final in Paris alongside Camila Cabello, *Destination Eurovision*, *Les Victoires de la Musique*, and productions for Disneyland Paris. Her repertoire spans musical theatre, opera, theatre, and large-scale live entertainment, reflecting a career that has taken her to prestigious stages and major international productions across Europe.

### **Sarah Fleige: Kit Kat Girl since 2018**

After graduating from the Stage School Hamburg with a degree in Musical Theatre, Cologne native Sarah Fleige embarked on an international career as a dancer, singer, and actress with various show ensembles aboard AIDA cruise ships. She has appeared in musicals including *Monty Python's Spamalot*, *Heading South (Ab in den Süden)*, and *Happy Hippies in Space*, and toured Germany with productions such as *Hollywood in Concert* and *Michael Jackson Tribute Shows*. Sarah has also appeared in numerous film and television productions, including *Großstadtrevier*, *Adelheid und ihre Mörder*, *Buddy*, and several music videos. As a dancer, she has performed with the ZDF show ballet "Candy Girls," at fashion shows and major corporate events for brands such as Porsche, Tech Style Vision Stuttgart, the Lions Open Ceremony at Hamburg's former O2 Arena, and STILL Customer Shows. She has toured internationally with *Rocking Son – The Hits of Dschinghis Khan*. Her stage career also includes performances in the burlesque productions *The Sinderellas – Let There Be More Sin* and *Rockin' Burlesque* with the Rockhouse Brothers at Hamburg's Imperial Theater and on tour throughout Germany. At Hamburg's Schmidt Theater on the Reeperbahn, she appeared in the revue *Tschüssikowski! – Die abgefahrene Urlaubsrevue*. Since 2015, Sarah has been a permanent ensemble member at the FRITZ Theater Bremen, where she is also responsible for choreography. As a member of *Die Matrosinnen*, she appears in the musical revue *Mit allen Wassern gewaschen* at Hamburg's Imperial Theater. The group won the SAT.1 music competition *All Together Now* and subsequently released their first single. At Comödie Dresden, Sarah spent the past two summers playing Margot in the Broadway musical *Legally Blonde*, while also serving as Dance Captain. She made her choreography debut in Dresden with *Sister Soul* at Elbschloss Übigau and returned as choreographer for Christian Kühn's production *TUSSITRIP* at Comödie Dresden. She is currently appearing as Jennifer in *TUSSIPARK* in Bremen and will portray Harriet in the hit musical *SANTA MARIA* in Dresden this year.

### **Lauren Mayer: Kit Kat Girl since 2024**

Lauren Mayer is a dancer, fitness trainer, and skater who has performed on national and international stages for many years. Her credits include *Starlight Express*, *Dirty Dancing*, *Ich war noch niemals in New York*, *Monty Python Live* at London's O2 Arena, and *Thriller Live*, where she served as Resident Director and Swing on the UK tour.

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At the Komische Oper Berlin, she has appeared in several productions, including as a Swing in *Chicago*. She was also Dance Captain and Assistant Choreographer for *Knocking on Heaven's Door* at Stadttheater Fürth. Lauren is currently touring with DJ BoBo. She has also performed with Vanessa Mai and appeared in film and television productions including *The Hunger Games*, *Kingsman: The Golden Circle*, *Let's Dance*, *The Helene Fischer Christmas Show*, and *The Great New Year's Eve Show*.

### **NEW: Jeannette Nickel: Kit Kat Girl**

Jeannette Nickel lives and works in Munich and Berlin as a musical theatre performer, actress, and dancer. She began her artistic career in contemporary dance, studying at the Iwanson International School of Contemporary Dance, before focusing on musical theatre and acting. Her stage credits include productions such as *Spamalot*, *The Addams Family*, *Saturday Night Fever*, *Rock of Ages*, *Charley's Aunt*, *Frau Luna*, *Die Fledermaus*, and *Ball im Savoy*. These engagements have taken her to renowned venues including the Komische Oper Berlin, Augsburg State Theatre, Stuttgart State Opera, Stadttheater Ingolstadt, Schlosspark Theater Berlin, and the Burgfestspiele Jagsthausen. Alongside her stage career, Jeannette works as a dance coach and has been a professional photographer for the past nine years.

### **Carolin Schönemann: Kit Kat Girl since 2022**

Born in Erfurt, Carolin Schönemann discovered her passion for dance at the age of six. She trained in ballet, jazz, and hip-hop at the Erdenberger Ballet School before turning her passion into a profession by graduating from Stage School Hamburg in 2009. Her first major engagement followed in 2010 with *Starlight Express* in Bochum. She went on to perform in *Evita*, *Mamma Mia!* at Vienna's Raimund Theater, and *Hinterm Horizont* in Berlin, the city she has called home professionally since 2015. Since 2016, Carolin has been a regular performer at Berlin's Tipi am Kanzleramt, appearing in productions including *Frau Luna*, *Cindy & Bert – So, als ob du schwebtest*, and, since 2022, the annual production of *Cabaret*. Her additional theatre credits include *Hair*, *Kiss Me*, *Kate*, *Ich war noch niemals in New York*, *Bibi & Tina – Die Tour*, and *Aus Tradition anders*, performing on stages throughout the German-speaking world. In spring 2026, she also appeared in *Peggy March*, *Frau Huggenberger und ich* at Bar jeder Vernunft in Berlin. Alongside her performing career, Carolin has developed a strong passion for holistic health. Today, she also works as a health consultant and massage therapist, a field she intends to focus on increasingly while continuing to pursue selected artistic projects on stage.

### **Anastasia Troska: Kit Kat Girl since 2024**

Anastasia Troska studied Musical Theatre at Berlin University of the Arts (UdK) from 2015 to 2019, where she appeared as Julia in *Lieber Tot*. In 2017, she reached the finals of Germany's Federal Singing Competition (*Bundeswettbewerb Gesang*).

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Her early professional engagements include the Luisenburg Festival, where she performed as Frenchy in *Grease* and as the Girl in *The Name of the Rose*. She later appeared at Stadttheater Klagenfurt in roles including Helen in *Mars 2036* and Sally Bowles in *Cabaret*. During the 2024/25 season, Anastasia portrayed Natalie in *Next to Normal (Fast normal)* at Theater Magdeburg. Most recently, she appeared as Mary Magdalene in *Jesus Christ Superstar* at Bühnen Bern.

### **Cindy Walther: Kit Kat Girl**

Originally from Gießen, Cindy Walther gained her first stage experience at the Hessian State Theatre Wiesbaden, where she appeared in *Anything Goes*, *Rent*, and impressed audiences as Arlene in *Baby*. She completed her professional training in Vienna in 2012, earning a diploma in singing, dance, and acting. Cindy appeared as a dancer in the film remake of *The White Horse Inn (Im Weißen Rössl)* and later performed at Landestheater Linz in *The Wiz*, *Les Misérables*, and *Into the Woods*. Before appearing in the world premiere of *Aus Tradition Anders* at Staatstheater Darmstadt, she completed two contracts as a singer aboard TUI Cruises' *Mein Schiff 2*. During the 2019/20 season, she performed as a Kit Kat Girl in *Cabaret* at Hans Otto Theater Potsdam. Since 2019, Cindy has been a member of the hr2 Radio Live Theatre ensemble, voicing one of the two lead characters in the comedy radio play *Nicci und Vicci*. She has also been a permanent ensemble member at FRITZ Theater Bremen since 2018, appearing in numerous productions. In 2021, Cindy made her choreography debut for the summer comedy production at Hoftheater Bad Freienwalde. At the 2022 Luisenburg Festival, she appeared in the world premiere of *Trolle unter uns* and in *Sister Act*. At Theater Ulm, she played Ronnette in *Little Shop of Horrors*, Mary Lazarus in *Sister Act*, and Marian in *Robin Hood*. From 2024 to 2026, Cindy was a permanent ensemble member at Landestheater Schwaben, where she appeared in a variety of plays and musical productions while also choreographing two musical theatre productions. This year, she returns for the fourth time as Kit Kat Girl Helga in the acclaimed production of *Cabaret* at Berlin's Tipi am Kanzleramt.

### **Zoë Celine Wolf: Kit Kat Girl since 2025**

Born and trained in Berlin, Zoë Celine Wolf is a stage dancer, choreographer, and dance educator whose artistic work explores the intersection of dance, theatre, and visual art. Following her professional dance training, she has performed in a variety of stage and performance projects, gaining experience both as a performer and in the creative development of productions. Alongside her artistic work, she teaches dance to students of all experience levels. In 2024, Zoë founded her own show and entertainment company, **THEGIRLS**, a Berlin-based collective that develops and produces bespoke entertainment formats for events and cultural projects while promoting artistic exchange, diversity, and creative collaboration. As a native Berliner, Zoë is especially delighted to be part of *Cabaret – Das Berlin Musical* for the second time. The unique combination of dance, theatre, and the city's extraordinary history makes this production particularly meaningful to her.

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## NEW: Marion Wulf – Kit Kat Girl

Berlin-born Marion Wulf first stepped onto the stage at the age of five. She received early training in singing, dance, acting and violin before studying Musical Theatre at the prestigious Berlin University of the Arts (UdK). While still a student, she appeared as Kate Murphy in *Titanic – The Musical* at the Thunerseespiele in Switzerland (2012) and as Cora "Herbert" Majowski in *Stimmen im Kopf* at Neuköllner Oper Berlin. In 2011, Marion received the **Gisela May Chanson Award** at the German National Singing Competition (*Bundeswettbewerb Gesang*). Following her graduation in 2014, she appeared at the Staatstheater Darmstadt in *Hair*, including the role of Sheila, and toured as the cover for Bianca in *Kiss Me, Kate!*. With her solo programme *Der Berliner stirbt aus!* ("The Berliner Is Dying Out!"), she performed aboard the TUI cruise fleet and at Brandenburg Theatre, where she had already originated the role of Rieke in *Großer Ball im Café Oske* in 2016. Further engagements took her to the summer festivals in Hanau and Bad Gandersheim, where she appeared as Crystal in *Little Shop of Horrors* and as Captain Smollett in *Treasure Island*. Since 2015, Marion has also been part of the acclaimed production of *Cabaret* at TIPI AM KANZLERAMT in Berlin. She now performs in the swing position, covering all of the Kit Kat Girls. In 2021, she returned to *Titanic* as Alice Beane at Mecklenburg State Theatre. She subsequently appeared at Theater Basel under the direction of Martin G. Berger as Miss Foster in Kurt Weill's *Lady in the Dark*, followed by the roles of Otilie and Kathi in *Im weißen Rößl* at Theater Brandenburg. In summer 2024, she appeared in the comedy *Charley's Aunt* in Bad Freienwalde. During the 2024/25 season, she performed as Lis and Marie in Mischa Spoliansky's operetta *How Do I Become Rich and Happy?* at Theater Münster before joining the Musical Company at Theater für Niedersachsen in Hildesheim as a permanent ensemble member for the 2025/26 season. There she can currently be seen in several productions, including once again as Alice Beane in *Titanic* and as Agatha Christie in the chamber musical *Missing – What Happened to Agatha Christie?*

## NEW: Robert Lankester – Kit Kat Boy

Robert Lankester began performing professionally as a child. Raised in an artistic family—both of his parents are opera singers—he developed a close connection to musical theatre from an early age. In 2017, he graduated from the renowned August Everding Theatre Academy with a degree in Musical Theatre. He has since appeared in a wide range of productions at municipal theatres and festivals. His credits include *Märchen im Grand Hotel* at Staatstheater Nürnberg, *Spring Awakening* (Hänschen) at Theater für Niedersachsen, St. Jimmy in the German-language premiere of *American Idiot*, Diesel in *West Side Story* at Theater Bonn, Célestin Formant in *Ball im Savoy*, Crystal in *Little Shop of Horrors* at Theater an der Rott, and Ensemble/Cover Simon in *Jesus Christ Superstar* at Komische Oper Berlin. He also toured Germany and Austria as the Subway Ghost in *Ghost – The Musical* and appeared in the ensemble of *Chicago* at the Ettlingen Castle Festival. At Theater St. Gallen, Robert was a member of the ensemble and covered the roles of Mark and Benny in *Rent*, as well as Rocky and the Phantom in *The Rocky Horror Show*. In 2026, he will also appear in the ensemble of *Hair* at Theater St. Gallen.

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Since 2022, he has been part of the cult production of *Cabaret* at TIPI AM KANZLERAMT in Berlin, where he performs as Frenchie. He has also appeared at Bar jeder Vernunft in *Oh What a Night* and *Die Bettwurst*. In 2025, he played Riff in *West Side Story* at the Eutin Festival, a role he will reprise at the Saarpolygon Opera Festival.

## The Orchestra in the Kit Kat Klub

### Johannes Roloff – Piano / Musical Director

Born in Berlin, Johannes Roloff began piano lessons with his mother at the age of six before studying piano in Berlin and Munich. He has performed in Japan, South Korea, Canada, Russia, Mexico, Brazil, Australia, and Switzerland. Since 1991, he has collaborated as arranger, musical director, and pianist with the acclaimed comedy trio **Geschwister Pfister**. Over the years, he has worked on numerous stage productions, operettas, musicals, and plays. Johannes Roloff is the arranger of this version of the musical *CABARET*.

### Jörg Daniel Heinzmann – Piano / Musical Director

Jörg Daniel Heinzmann has earned an international reputation through his versatile career as a concert pianist, chamber musician, song accompanist, musical director, pianist, and arranger for theatre productions. After studying with renowned pianists in Paris, London, and Jerusalem, he returned to Germany in 1997 and now lives in Berlin. He has taught piano, chamber music, and vocal coaching, and has worked as a conductor and choir director in Paris, Montargis, Jerusalem, Dortmund, Hamburg, and Berlin. He is also the recipient of numerous national and international competition prizes. His concert appearances have taken him to Switzerland, England, France, Israel, and Venezuela. As musical director, arranger, and pianist, he has worked on productions including *Veronika, der Lenz ist da – Die Comedian Harmonists, Part I*; *Jetzt oder nie – Die Comedian Harmonists, Part II*; *Mutter Gräbert macht Theater*; *Außen rot und innen... – A Kurt Tucholsky Evening* featuring Hannelore Hoyer, Dietmar Mues, and Joachim Kuntsch at the Theater am Kurfürstendamm Berlin; *Marlene*; *Ich bin den weiten Weg gegangen – A Tribute to Hildegard Knef*; *Sie will, Er darf und Einer muss – Lieblingslieder zu Dritt* at the Hans Otto Theater Potsdam; and *Cabaret* at the Bar jeder Vernunft and TIPI am Kanzleramt in Berlin. Since 1999, he has devoted himself intensively to the music and legacy of the **Comedian Harmonists**. His arrangements have since been performed in numerous music theatre productions and concerts. He was also the founder, musical director, and arranger of **Comedian Harmonists Today**, with whom he toured internationally from 2004 to 2021. During the 2024/25 season, two new productions about the Comedian Harmonists premiered at the Saarländisches Staatstheater in Saarbrücken and at the Nationaltheater Mannheim in the historic Baroque Palace of Schwetzingen.

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## Ferdinand von Seebach – Piano

Born in Hamburg in 1970, Ferdinand von Seebach studied jazz trombone and music education at the Hamburg University of Music and Theatre. Since 1995, he has worked as a freelance pianist, trombonist, composer, and musical director. He has composed and produced incidental music for numerous television films. For the award-winning ZDF miniseries *Generation War (Unsere Mütter, unsere Väter)*, he composed and produced the song *Mein kleines Herz*. Since 2014, he has served as musical director, arranger, and pianist for the productions of Katharine Mehrling, performing with her in Berlin, Paris, Vietnam, and New York, among other cities. In October 2014, together with drummer Stephan Genze, he founded Berlin's **Fine Arts Big Band**. The ensemble has released three albums: *Chaos*, *Laughter & Love*, *Mein amerikanischer Traum*, and *Minos*. Since spring 2017, Ferdinand von Seebach has been the musical director of the Gandersheim Cathedral Festival.

## Dragan Radosavievich – Violin / Mandolin / Musical Saw / Sailor

Born in Belgrade, Serbia, in 1974, Dragan Radosavievich completed his violin studies with Professor Josef Sivo at the University of Music and Performing Arts Vienna. A recipient of numerous national and international awards, he has worked and performed with distinguished musicians and teachers including Sergei Tretyakov, Julian Rachlin, Mikhail Kopelman, Elena Chugayeva, Günter Pichler, Josef Sivo, Valentin Berlinsky, Gernot Braunstein, Michel Schwalbé, and Oleg Mendozzi. Now based in Berlin, he performs internationally as both a soloist and chamber musician. He also devotes much of his time to teaching gifted young violinists and serves as a lecturer in violin at Berlin's two major music academies.

## Christian Runge – Violin / Mandolin / Musical Saw / Sailor

Christian Runge studied violin with Professor Petru Munteanu at the Rostock University of Music and Theatre and has since worked as a freelance musician in Berlin.

With the swing chanson band **Monsieur Pompadour**, he has given more than 600 concerts. He also performs in a wide range of ensembles, spanning styles from Finnish tango to Eastern European polka punk. Several of these projects have received awards, including the **Creole – German World Music Award**.

His theatre work has taken him to the Prinzregententheater Munich, the Maxim Gorki Theater, and Berlin's Volksbühne.

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## Daniel Busch – Trombone / Banjo / Steel Guitar

Daniel Busch is equally at home on Berlin's major theatre and musical stages and within the city's vibrant jazz scene. As a trombonist, composer, and arranger, he performs with a wide variety of ensembles, including the **Brass Band Berlin**, the street band **Hit'n'Honk**, and his own Euphonium Trio with Ulli Bartel (violin) and Jo Gehlmann (guitar). Throughout his career, he has collaborated with renowned artists including Robbie Williams, Udo Lindenberg, Gentleman, Keimzeit, Geschwister Pfister, Gayle Tufts, and Maren Kroymann. He is also in demand as an ensemble director and instrumental educator, leading the **Flintstones Big Band**, with which he has performed alongside celebrated jazz musicians such as David Friedman, Peter Weniger, Gregor Hübner, and jazz legend Ack van Rooyen. Working closely with Adam Benzwi as an arranger, Daniel Busch has contributed to productions at the Komische Oper Berlin, Berliner Ensemble, Cologne Opera, and the Volksoper Vienna.

## Christian Fischer: Trombone / Steel Guitar

Born in Berlin, Christian Fischer has been playing the trombone since 1984. He studied at the **Hanns Eisler School of Music** under Professor Jiggs Whigham and has since worked as a freelance musician and educator, specializing in the development of young big band musicians. This year, together with the **JazzOrchester Kreuzberg (JOX)**, he was awarded the **German Orchestra Competition Prize**. Christian is the trombonist for **The BossHoss** and is grateful to have performed and recorded with numerous renowned artists and productions, including **Beatsteaks**, **Bürger Lars Dietrich**, **Die Ärzte**, **DJ Fetisch**, **Engerling**, the **Babelsberg Film Orchestra**, **Gayle Tufts**, **Geschwister Pfister**, the **Marc Secara Big Band**, the **Berlin Police Orchestra**, the **RIAS Big Band**, **Udo Lindenberg**, and **Winson**. He has also appeared in the musical productions *La Cage aux Folles* at the **BKA Theater** and *My Fair Lady* at the **Admiralspalast** in Berlin and the **Deutsches Theater München**.

## Caspar Hachfeld: Drums / Glockenspiel / Sailor

*with the production since 2017*

Born and raised in Berlin, Caspar Hachfeld studied Jazz and Pop Drums at the **ArtEZ University of the Arts** in Arnhem, the Netherlands. As a drummer, he has performed in numerous musical productions, including *Cabaret* (TIPI AM KANZLERAMT, Berlin), *Flashdance* (German tour, 2018), and *Linie 1* (GRIPS Theater, Berlin). He is also a regular substitute drummer for the **Theater Magdeburg**, performing in opera house productions as well as the annual **Domplatz Open Air** (most recently *Catch Me If You Can* and *Next to Normal*). In addition to his theatre work, Caspar performs with various solo artists, including **Wilhelmine** and **Sophie Berner**, and works as a session musician. As a composer, he has written music for productions at the **GRIPS Theater Berlin**, including *Laura Was Here*, *Schnubbel*, and *Zum Glück viel Geburtstag*, as well as for commercials and podcast productions.

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After participating in the workshop for *Ku'damm 56 – The Musical* in November 2018, he began working with **Peter Plate** and **Ulf Leo Sommer** (formerly of **Rosenstolz**) in 2019. Initially contributing as a studio musician, he later joined the management team of their label **Milch Musik** before becoming Musical Director for *Ku'damm 56* at Berlin's **Theater des Westens**. Since spring 2023, he has served as **Music Supervisor and drummer** for *Romeo & Juliet (Love Is Everything) – The Musical*, also at Theater des Westens. For the 2023 revival of the cult musical *Linie 1* at GRIPS Theater Berlin, he worked with the creative team as musical consultant and arranger.

### **Julian Kirchmer: Drums / Glockenspiel / Sailor**

**Biography coming soon.**

### **Björn Sickert: Double Bass / Tuba / Triangle**

Björn Sickert studied bass, arranging, and composition at the **Berklee College of Music** in Boston. During his studies, he toured extensively with jazz, rock, and fusion ensembles throughout the U.S. East Coast and worked as a studio musician in Boston and Nashville. After graduating, he moved to Berlin, where he performed with leading figures of the German music industry, toured throughout the German-speaking world with various musical productions, and played bass at many of Berlin's best-known theatre and musical venues. His work with freelance orchestras and big bands has taken him across Europe, South America, and parts of Africa. Following an initial appointment as a lecturer, he has been a full-time faculty member at the **Hanns Eisler School of Music Berlin** since 1996, teaching harmony and ear training.

### **Stefanie Krimmel: Costume Design**

Acclaimed costume designer **Stefanie Krimmel** is the creative force behind the visual identity of the production. With exceptional skill, she transforms fabrics, cuts, and silhouettes into expressive stage imagery. For many years, her designs have shaped the distinctive look of our productions. After studying Costume Design at the **University of Applied Sciences and Arts Hamburg** under Professor Dirk von Bodisco, Stefanie began her career at the **Berlin State Opera (Staatsoper Unter den Linden)**, where she worked on numerous productions. The experience she gained in its renowned workshops, together with collaborations with international artists, enabled her to take on costume design projects across a wide variety of artistic disciplines. Her work is particularly distinguished in the field of dance, ranging from classical ballet and contemporary dance to dance theatre, show productions, and movement-based performance. She has collaborated with leading institutions including the **Stuttgart State Opera**, as well as productions in Germany and abroad at venues such as **Müpa Budapest**, **Jacob's Pillow**, and the **Conservatorio Benedetto Marcello**.

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Her broad expertise encompasses not only costume design and realization but also theatre training and hands-on work as a costume painter specializing in decorative finishes, notably for classical ballet productions of the **Berlin State Ballet**. Among the choreographers and directors with whom she has collaborated are **Philippe Decouflé**, **Koen Augustijnen**, **Peter Greenaway**, and **Achim Freyer**. She has also worked with distinguished dancers including **Elisa Cabrera**, **Polina Semionova**, **Anna Osadcenko**, **David Soares**, **Pavel Savin**, **Steffi Scherzer**, and **Oliver Matz**. Collaborations with designers such as **Reinhard Heinrich** and **Jürgen Rose** have been a continual source of artistic inspiration. Finally, she maintains a long-standing connection with the Berlin production of *Cabaret*. In 2005, **Nicole von Graevenitz** entrusted her with the production's costume design, marking the beginning of an enduring collaboration with the show, its company, and its Berlin venue.

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