



Pressinformation

The „Bar jeder Vernunft“

Bar – theatre – cabaret

(T)raum ist in der kleinsten Hütte

Space is in the smallest place

The theatre “Bar jeder Vernunft” resides in an old dancing tent from the turn of the last century. Meet the adventure entertainment here night for night: headless, without constraints, terrific, and beautiful! Fearlessly and with renewed freshness we will face up to the genres cabaret, comedy and chanson and their most innovative shapes.

Artistic profile

The “Bar jeder Vernunft” opened in June 1992 and established itself very quickly as a location of extraordinary entertainment art in an extraordinary ambience. The cabaret theatre entertains seven evenings a week with programmes ranging from show, comedy, cabaret, literature, theatre, often ignoring all traditional genre borders.

The mirror tent’s regular artists are amongst others Ars Vitalis, the Geschwister Pfister, Meret Becker, Max Raabe, Otto Sander, Cora Frost, Georgette Dee, Gayle Tufts, Pigor & Eichhorn, Götz Alsmann, and Ulrich Tukur.

The breakthrough for also nationwide recognition brought the first big independent production of the “Bar jeder Vernunft” in 1994/95, the new production of the operetta “Im Weißen Rößl am Wolfgangsee” (amongst others with Meret Becker, Max Raabe, Geschwister Pfister, Otto Sander, Gerd Wameling, Walter Schmidinger). This was followed by, amongst others, productions such as “Drei alte Schachteln in der Bar” in 1996 with Brigitte Mira, Helen Vita and Evelyn Künneke, “Diva Gut” in 1998 with Georgette Dee, Cora Frost, Mouron and the Popette Betancor, and in 1999 “The Voice of Snow White” from and with the Geschwister Pfister.

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In 2002, the Bar indulged itself not only with three independent productions for its tenth anniversary (“Ffilmusic” with Ars Vitalis and Meret Becker, “Therapie zwecklos” with the Geschwister Pfister, Meret Becker and Stefan Kurt, “Palast der Liebe” from and with Cora Frost) but also opened up a new location: TIPI – the tent in the Tiergarten at the Federal Chancellery.

The “Bar jeder Vernunft” dared another new big independent production in 2004: the musical CABARET. The American star choreographer and director Vincent Paterson could be won over to the production, with Anna Loos-Liefers, Angela Winkler, Eric Rentmeister, Guido Kleineidam and Margarita Broich as the leading roles the musical was a great success. Momme Röhrbein is responsible for the stage design, Fiona Bennett for the costumes. 2005 CABARET was resumed with rapturous applause from press and audience.

The “Bar jeder Vernunft” stands for a sophisticated and innovative programme which is with its intelligent entertainment as much beyond classical theatre as it is beyond shallow entertainment. This is even more remarkable as the “Bar jeder Vernunft” is one of the few theatres in Germany which receives no subsidies but instead relies on its success with its audience. In turn, this means a tightrope walk for programme planning to decide between the presentation of well known stars which often use the artistic freedom of the “Bar jeder Vernunft” to try out new things, and the promotion of unknown artists and innovative projects in the realm of entertainment. The discovery and promotion of unknown artists is the biggest challenge for the “Bar jeder Vernunft”. Finding genuine talents, which present something completely new and of their own making rarely happens. In a city like Berlin, offering culture in excess, a lot of energy is needed to convince the media and the audience of new things.

Mirror tent

The “Bar jeder Vernunft” resides in a original art nouveau mirror tent which was made at the turn of the century in the Netherlands as a “Danse Palais” for seaside resorts. The tent seats 270 members of the audience.

Patrons

The “Bar jeder Vernunft” is more than ‘just’ a location. It has always been our goal to also be a meeting place and provide a platform for dialogue for and amongst artists. Such a goal can only be achieved through the support of the artists themselves and through the active and creative people in our cultural

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environment. With this in mind 16 friends and regular guests have taken on the patronage of the “Bar jeder Vernunft”: Harry Baer, Alfred Biolek, Renée Gundelach, Monika Hansen, Alfred Holighaus, R. Conny Konzack, Maren Kroymann, Michael Merschmeier, Peter Raue, Harry Rowohlt, Udo Samel, Otto Sander, Olaf Schwencke, Joachim von Vietinghoff, Gerd Wameling and Wim Wenders.

Artists on our stage

Götz Alsmann, Annamateur, Ars Vitalis, Helmut Baumann, Käthe Be, Ben Becker, Meret Becker, Berliner Philharmoniker, Sophie Berner, Rainer Bielfeldt, Der blonde Emil, Artur Brauner, Sharon Brauner, Mark Britton, Till Brönner, Margarita Broich, Rebecca Carrington, Ingrid Caven, Paolo Conte, Edson Cordeiro, Karl Dall, Georgette Dee & Terry Truck, Matthias Deutschmann, Wiglaf Droste, Einstürzende Neubauten, The Fabulous Singlettes, Tim Fischer, Cora Frost, Die Geschwister Pfister, Rainald Grebe, Karlheinz Hackl & Heinz Marecek, Carl-Einar Häckner, Josef Hader, Eva-Maria Hagen, Monika Hansen, Corinna Harfouch, Karl-Heinz Helmschroth, Klaus Hoffmann, Dominique Horwitz, Hudson Shad, Lotti Huber, Nikolai Kinski, Marc-Uwe Kling, Maria Körber, Imogen Kogge, Rene Kollo, Achim Konejung, Johann Köhnich, Irmgard Knief, Robert Kreis, Maren Kroymann, Evelyn Künneke, Stefan Kurt, Dieter Landuris, Regina Lemnitz, Anna Loos-Liefers, Ute Lemper, David Leukert, Corny Littmann, Lonely Husband, Adriana Lubowa, Madame Zazie, Malediva, René Marik, Katharine Mehrling, Meow Meow, Rolf Miller, Michael Mittermeier, Missfits, Brigitte Mira, Mnozil Brass, Mouron, Paul Morocco, Ina Müller, Randy Newman, Désirée Nick, Ohne Rolf, Hans Werner Olm, Heinrich Pachel, Sissy Perlinger, Pigor & Eichhorn, Die Popette Betancor, queen bee, Martin Quilitz,

Max Raabe u. Christoph Israel, Earl Okin, Arnulf Rating, Andreas Rebers, Hagen Rether, Johannes Roloff, Marianne Rosenberg, Harry Rowohlt, Udo Samel, Otto Sander, Katrin Sass, Alfons Silbermann, Victor Schefé, Andreja Schneider, Helen Schneider, Edda Schnittgard, Walter Schmidinger, Peter Simonischek, Jocelyn B. Smith, Hannah Schygulla, Cordula Stratmann, David Tabatsky, Die Teufelsberger, Katharina Thalbach, Jockel Tschiersch, Gayle Tufts, Ulrich Tukur, The Ukulele Orchestra of Great Britain, Helen Vita, Eckart von Hirschhausen, Lilo Wanders, Gerd Wameling, Konstantin Wecker, Ursula West, Roger Willemsen, Angela Winkler, Gustav Peter Wöhler, Wolf Wondratschek, Ades Zabel, Renée Zucker, u.v.a.

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Catering

The guests of the “Bar jeder Vernunft” can order a complete menu or enjoy a soup, a salad or some fingerfood.

Admittance into the mirror tent is from 18:30 o'clock onwards (Sundays and on public holidays from 17:30 o'clock onwards) and meals and drinks will be served until the show begins and during the break, complete menus will also be served then if ordered in advance.

Funding

As the “Bar jeder Vernunft” is not publically funded it needs several other opportunities to secure its survival. Ticket sales alone are not enough to finance a theatre. Additional incomes are provided by the gastronomy, funds come from renting out the mirror tent to gala events as well as support from our sponsors and media partners.

Ticket prices

The ticket prices lie among 15 and 25 to 35 Euros, depending on day of the week and programme. Remaining tickets may be sold at reduced prices to students at the box office (from 12,50 €).

Ticket reservation

Our box office is open from Mondays to Saturdays from 12:00 to 19:00 o'clock, on Sundays and on public holidays from 15:00 to 19:00 o'clock. During this time the ticket hotline will be occupied as well. You can reach us under 030 – 883 15 82. Tickets can also be ordered at the usual box offices and all the time under www.bar-jeder-vernunft.de.

Place reservation

Our seats are not numbered and in principle you can sit where you like. Because of this, we cannot guarantee adjacent seats. Our advice: Coming early will allow you to choose the best seats. Admittance and catering starts Mondays to Saturdays at 18:30 o'clock, Sundays and on public holidays at 17:30 o'clock. Guests who wish to book their seats in advance have the following options:

Champagne loge: This offer includes 7 tickets with reserved seats as well as a bottle of champagne and appetizers.

Table reservation: Seats in the loges and at particular tables can be reserved in combination with a menu reservation.

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Location/access to public transportation

The mirror tent and the offices of the “Bar jeder Vernunft” are situated on a parking deck of the former “Freie Volksbühne” (now “Berliner Festspiele”) in the Schaperstraße 24, 10719 Berlin / Wilmersdorf just 5 minutes from the Kurfürstendamm / Café Kranzler and 10 minutes from the Bahnhof Zoo.
Nearest station: U9 / U1 Spichernstrasse.



Bar jeder Vernunft

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10719 Berlin – Wilmersdorf

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Press commentary

„... erste Berliner Adresse für gute Unterhaltung, ein Muß auf dem Stationenweg nächtlich flanierender Großstadtbürger“ (Stern)

„... Heimstatt niveauvoller Unterhaltung jedweder Couleur.“
(Der Spiegel)

„For classic cabaret, the best spot is a mirrored tent called Bar jeder Vernunft.“
(New York Times)

„La Spiegelzelt, nouvelle institution de la vie culturelle berlinoise“
(Libération, Paris)

„Für die, die Kleinkunst gucken wollen, kann es die Hölle sein. Durch diese Hölle des Peinlich-Amateurhaften und des Peinlich-Professionellen (das gibt es auch) kann man jahrelang gegangen sein, ohne Läuterung zu erleben; dann folgt plötzlich im selben Jahr ein Gnadenerlebnis nach dem anderen, und noch dazu im selben Höllenwinkel. Es ist die „Bar jeder Vernunft“... (Frankfurter Allgemeine Zeitung)

„Der Olymp der Groß-Kleinkunst“ (Die Welt)

„In Berlin eine kulturelle Institution: Die Bar jeder Vernunft ... wie vom Himmel auf ein Parkdeck gefallen: ... Hinter Gebüsch verborgen, hockt in mattem Glanz die verschnörkelte Holzrotunde wie eine Fata Morgana.“ (Die Zeit)

„Die Herrschaften von der „Bar jeder Vernunft“ in der Berliner Schaperstraße haben ein Händchen für famose Unterhaltung am Rande des Wahnsinns.“
(Die Woche)

„Die Bar jeder Vernunft hat das gewisse Etwas, das aus einem schönen Abend eine unvergeßliche Nacht werden läßt“ (taz)

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