PRESS RELEASE

TIPI AM KANZLERAMT presents

Oh What A Night!

The exhilarating live show featuring hits from *Grease* to *Dirty Dancing*

The Frankie Valli Show

Music Show

11 — 21 November 2026 (except 12, 16, 19 November)
8:00 p.m. (Sundays: 7:00 p.m.)

At the heart of this production by BAR JEDER VERNUNFT is the music of a man whose unmistakable falsetto voice has given the world countless timeless pop classics, and of his legendary band, Frankie Valli & The Four Seasons.

"The Sun Ain't Gonna Shine Anymore," "Bye Bye Baby (Baby Goodbye)," "Can't Take My Eyes Off You," and "Grease" are just a few of the hits featured in Frankie Valli's remarkable musical repertoire, ranging from doo-wop and Motown to unforgettable ballads — feel-good music at its very best.

"Mid-century" is the term that has recently cast the architecture and interior design of our parents' and grandparents' generation in a new historical light, allowing us to rediscover familiar classics from a fresh perspective. The same is even more true for pop music. It was during this era that artists such as The Everly Brothers, The Beatles, The Beach Boys, as well as Germany's own The Rattles and The Lords, helped shape the birth of modern international pop music—a genre that, for the first time, gave voice to the emotions of an entire generation of young people around the world.

This is a party show celebrating the greatest pop hits beneath the mirrored tent—energetic, nostalgic, sentimental, and unmistakably mid-century.

World Premiere: 8 July 2021 at BAR JEDER VERNUNFT

Ticket Hotline: +49 30 883 15 82 // tickets@tipi-am-kanzleramt.de

Tickets (including all fees): Advance booking €19.90—€49.90
Discounted tickets from €12.50

Pressestelle BAR JEDER VERNUNFT / TIPI AM KANZLERAMT
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Cast

Performance dates: 11 — 22 November 2026 (except 12, 16, 19 November)

Niccolò Maccaferri — M1 (performances: 11, 13, 14, 15, 17, 18, 20, 21 Nov)
Jeffrey Socia — M2 (performances: 11, 13, 14, 15, 17, 18, 20, 21 Nov)
Rafael Albert — M3 (performances: 13, 21 Nov)
Michael Heller — M3 (performances: 11, 14, 15, 17, 18, 20 Nov)
Robert Lankester — M4 (performances: 11, 13, 14, 15, 17, 18, 20, 21 Nov)

Musical Director / Drums: Micky Bister
Bass: Paul Hetherington, Dominik Mostert
Guitar: Camillo Kießig
Keyboards: Joschka Oßke
Keyboards / Additional Sounds: Hein Schneider

Creative Team

Director: Michael Heller
Concept & Book: Lutz Deisinger, Michael Heller, Christopher Bolam
Musical Director: Micky Bister
Arrangements: Sebastian Schmidt
Choreography: Michael Heller & Christopher Bolam
Set & Costume Design: Moritz Piefke
Vocal Direction (Revival): Lili Sommerfeld
Lighting Design: Sven Herzel
Sound Design: Danny Selinger
Backstage Track: Michael Heller / Dorian Boyle

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Song List

Act One

Overture / Oh What a Night
Sherry
Medley 1 — Stay / Let's Hang On / Big Man in Town
The Sun Ain't Gonna Shine Anymore
My Eyes Adored You
Medley 2 — Big Girls Don't Cry / Dawn
Beggin'
Can't Take My Eyes Off You

Act Two

Medley 3 — Raindrops / This Is My Story / Silhouettes / Apple of My Eye / Come si Bella / Sunday Kind of Love / I Can't Give You Anything but Love / Earth Angel / Such a Night
Walk Like a Man
Cry for Me
Silence Is Golden
The Night
Fallen Angel
Medley 4 — Working My Way Back / Marianne / Opus 17 / Bye Bye Baby
Medley 5 — Who Loves You / Grease / Oh What a Night
Can't Take My Eyes Off You (a cappella)

Programme subject to change.

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Press Reviews

Following the world premiere on 8 July 2021 at BAR JEDER VERNUNFT:

"What a night! The title couldn't have been more fitting. ... Anyone who doesn't leave this show bursting with happiness simply doesn't know what good spirits are. ... So head to the mirrored tent on Schaperstraße: forget your worries, sing along, snap your fingers and clap your hands!"
Maria Ossowski — RBB Kultur, 9 July 2021

"Warning: earworm alert! ... Four men, countless hits and an abundance of good humour. ... A musical journey through the 1960s to the 1980s. ... The undisputed star of the evening is the Italian Lorenzo Di Girolamo, whose golden voice effortlessly reaches the breathtaking falsetto heights for which Frankie Valli is famous. But the real charm of the show is that no single performer dominates the quartet. Instead, each member enjoys moments in the spotlight: Canadian bassist and dancer Paul Gerritsen, Austrian actor and singer Rafael Albert, and musical performer Jan Großfeld from Lüneburg. Time and again, however, they come together again as a perfectly balanced quartet."
Peter Zander — *Berliner Morgenpost*, 10 July 2021

"Michael Heller's feel-good show 'Oh What A Night!' celebrates the Sixties sound of Frankie Valli. ... Berlin Boys Lorenzo Di Girolamo, Rafael Albert, Paul Gerritsen and Jan Großfeld are not presented as a uniform boy band from the 1960s but as four distinct personalities. ... Musical director Micky Bister also introduces rock and groove elements, ensuring the sound never becomes trapped in nostalgic four-part harmony. Christopher Bolam's choreography is genuinely delightful."
Gunda Bartels — *Der Tagesspiegel*, 10 July 2021

"The vibrant tribute show 'Oh What A Night!' pays homage to these songs and many more with an outstanding quartet of performers, celebrating a global superstar who remains undeservedly little known in Germany. Oh What A Show!"
Kai Wulfes — *musicalzentrale.de*, 19 July 2021

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Director & Choreographer: Michael Heller

Born in Paderborn, Michael Heller gained stage experience at an early age and won numerous national and international titles as both a dancer and choreographer in dance and rope-skipping (artistic jump rope) competitions.
After graduating in Musical Theatre from the Folkwang University of the Arts in Essen, he launched his stage career with roles in *West Side Story*, *Into the Woods*, *Hairspray*, *Grease*, *Aida*, *Saturday Night Fever*, *Flashdance* and *Young Frankenstein* at theatres across Germany. He has also been a regular guest artist with the Children's Opera at the Komische Oper Berlin.
Michael portrayed Alfred in Roman Polanski's *Dance of the Vampires* at Stage Entertainment theatres in Stuttgart and Berlin. More recently, he established himself on the Swiss musical theatre scene with leading roles in *Fame*, *Priscilla, Queen of the Desert*, *Sweeney Todd* and *Man of La Mancha*.
In recent years, his focus has increasingly shifted to directing and choreography. He has celebrated major successes as a director with *Wemmicks*, *Thrill Me* and *Altar Boyz*. Even the German rock band Rammstein engaged him as choreographer for their world tour.
For the long-running hit *Oh What A Night!* at BAR JEDER VERNUNFT in Berlin, Michael not only served as director and choreographer but also co-wrote the show's book together with his partner Christopher Bolam. As choreographer for the world premieres of *Operetta for Two Gay Tenors* and *Drag Glam Berlin*, he was also part of the creative team at Berlin's BKA Theatre.

Choreographer: Christopher Bolam

Born in the United Kingdom, Christopher Bolam first appeared on stage as a child, playing the Artful Dodger in the UK tour of *Oliver!* He trained in dance, singing and acting at The Hammond School in Chester, England, and after graduating appeared in productions including *Chitty Chitty Bang Bang* and as the Tin Man in *The Wizard of Oz*.
Productions of *We Will Rock You*, *Hairspray*, *Grease*, *Ich war noch niemals in New York*, *Mamma Mia!* and *Behind the Horizon* brought him to Germany.
He toured extensively throughout Germany, Austria and Switzerland as Bert, the chimney sweep, in Disney and Cameron Mackintosh's *Mary Poppins*.
At the Komische Oper Berlin he appeared in productions including *La Cage aux Folles* and *Roxy und ihr Wunderteam*. At the Staatsoper Hannover he performed in the operetta *Märchen im Grand Hotel* and the musical *Chicago*, while at the Opera Bonn he appeared as Igor in *Young Frankenstein*.
At the Bad Hersfeld Festival he played Nick Bottom in *Something Rotten!*
For the German-language premiere of *Altar Boyz* at BAR JEDER VERNUNFT in Berlin and later at the Deutsches Theater Munich, Christopher created the choreography while also performing the role of Luke.
Christopher is also well known in Vienna, where he appeared in *Miss Saigon* at the Raimund Theater and as Derma in *La Cage aux Folles* at the Volksoper Wien.
Together with Michael Heller, Christopher conceived *Oh What A Night!* for BAR JEDER VERNUNFT. He also co-wrote the show's book and created its choreography.

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