# Press information

## Paul Morocco & Olé!
## Olé! The Flamenco Comedy Show

Show

**February 19 to 22, 2020,** 8 pm

**Olé, olé and olé – Europe's craziest Spaniards are back in Berlin. Paul Morocco, Miguel Sotelo and Rubén Alvear Olmedo conjure up their magic of comedy, music, artistry and dance with a dynamic show which altogether redefines "power" in cabaret. Take flamenco's typical ingredients like rhythm, tempo and intensity and connect all of this with some breathtaking juggling. Whether it's table-tennis balls, citrus fruit or tennis racquets – nothing gets left out.**

Olé! has no need to hide away from the perfect but sometimes cold snappy quips of the musical scene, because this show consists of people that are pure flesh and blood on stage who steal the audience's breath away for an evening.

Drawing on "The Good, the Bad and the Ugly" theme, Morocco forms a trio in which he clearly takes the role of the "Fat Man in the Middle". He makes some crazy excursions into comedy and juggling, while his companions alternately assume the roles of "charming boy" and "mega-macho". But despite all the comedy they all share musical virtuosity and origins in all the different styles of rumba and flamenco, Latin Pop, to the chart hits of the last decades.

*"An evening with crazy highlights. This racy show has eroticism, emotion and unbridled passion, unfulfilled passion and wild fighting spirit driven by tempo, rhythm and intensity."*
*Berliner Zeitung*

More information: www.olecomedy.com

**Tickets 030/39 06 65 50 or**
**tickets@tipi-am-kanzleramt.de**

Tickets incl. all fees: advanced booking € 22.00 – 35.00 // box office € 19.30 – 30.60
Concessions from € 12.50

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# Olé song list

| | | |
|---|---|---|
| The Good, The Bad and the Ugly | Ennio Moricone | 0:25 |
| I believe I can fly | R. Kelly | 0:15 |
| Malaguena | Trad. | 0:10 |
| Carmen Theme | George Bizet | 0:20 |
| Massachusetts | Barry, Robin & Maurice Gibb | 0:25 |
| You are so beautiful | Billie Preston & Bruce Fisher | 0:10 |
| My Heart will go on (Titanic) | James Horner | 0:15 |
| Kalinka | Iwan P. Larionow | 0:30 |
| Hava Nagila | Trad. | 0:10 |
| I am here | Paul Morocco | 0:45 |
| All of me | S.Simons & G. Marks | 0:45 |
| Shape of my Heart | D.Miller/Sting | 1:30 |
| Bailamé | Gipsy Kings | 0:50 |
| Blue suede Shoes | Carl Perkins | 0:20 |
| Bamboleo | Simón Díaz | 1:00 |
| Cancion Rumber | Antonio Gomez Gil | 3:15 |
| Dolor Universal | Antonio Gomez Gil | 1:35 |
| El Tumbao de Maria | Antonio Gomez Gil 2:50 | |
| Mundo sin Ti | Antonio Gomez Gil (Nr.804157) | 4:25 |
| Mangos | Antonio Gomez Gil (Nr.804157) | 1:00 |
| Here and there | Paul Morocco | 0:20 |
| Billy Jean | Michael Jackson | 0:30 |
| My heart was on your side | Guillermo de Endaya | 1:50 |
| Wedding Song | Guillermo de Endaya | 1:00 |
| Are You Ready for Love? | Guillermo de Endaya | 3:00 |
| Tres guitarras (swing) | Antonio Forcione | 0:45 |
| Holiday Song | Antonio Forcione | 2:20 |
| Five Guys Named Moe | Larry Wynn / Jerry Bessler | 2:50 |
| Got my Mojo Working | Trad. | 1:00 |
| Tintine (Modern Times) | Charles Chaplin | 2:15 |
| Oye Como Va | Tito Puente | 0.50 |
| Olé Pray | Souleymane Touré | 0:30 |
| Caravan | Jazz-Standard | 2:50 |
| Aranjuez Theme (II-Adaggio) | J.Rodrigo | 1:00 |

# Press releases

"The tent shakes with Paul Morocco's wild flamenco comedy show Olé! in the TIPI [...] A superlative spectacle. Bravo Olé! " Berliner Morgenpost

"The Good, the Bad and the Ugly from the wild south-west of Europe. … When the three guitarists take up their instruments, they turn them into powder kegs which already have the fuse blazing. Paul Morocco juggles not just with the guitar, but with fire, table-tennis balls, eggs, citrus fruit and a lot of myths between passion and machismo. In slapstick, the trio performs with just as much virtuosity as in music.

It incites hard strings and bizarre situations, ignites a percussion of fireworks on vocal cords and cajones along with some wild associations of love and sex. This stand-up show has a huge amount of genius and genitals, chest hair and hilarious comic wit. "Feel the passion or just fake it" - Paul Morocco's statement about the most undeniably hottest show of the summer".
Der Tagesspiegel, Berlin

"Thoroughly macho, ironic and uproariously funny".
Zitty, Berlin

"Nothing seems sacred for this trio furioso. Whatever they poke fun at, they do it with great skill and irrepressible joy despite an impressive show career."
Märkische Allgemeine

"Three machos, a cliché. And the guitars spit fire and smoke. Andalusian passion. Wild flamenco guitar playing tear-jerkers from the pop charts, juggling with tropical fruit, and the guitar mutates into a tennis racket. The Bar jeder Vernunft frolics in slapstick fireworks with Paul Morocco, Guillermo de Endaya and Marcial Heredia and their six-stringed playmates".
BZ, Berlin